

Hood is a captivating performer and recording artist. Now residing in Los Angeles, the Memphis ive is a seasoned, professional multi-instrumentalist whose dedication is shown through her many complishments involving her craft. Although her primary instrument is the violin, Lila is also skilled piano and other members of the string family. Adding even more gravity to her impressive sician's resumé, her classical training has made her very capable of composing and arranging for ings, and serves to propel her in performing on both acoustic and electric violin.

ile in college at Georgetown University, Lila was selected to participate in the New York String ninar Orchestra, where premier violinists, Maestro Emeritus Alexander Schneider and Maestro ac Stern, mentored and coached her. Through consortium, she went on to become a founding mber of The Howard University String Quartet and a student at The Blair School of Music at iderbilt University. After participating in classical performances at Carnegie Hall and the Kenned iter, Lila felt a strong desire to explore different musical genres, including jazz, blues, rock, gae, soul, Afro-Cuban, Latin, and hip-hop.



That exploration set the foundation for her del project, <u>Dreamcatcher EP</u>.

Dreamcatcher EP brings a fresh new sound to t surface of the music world. Produced by Lloyd Tolbert, Lila felt the urge to showcase all origi tracks influenced by different genres of music including his her is the product reaction of the second sign Center, The National Civil Rights Museum, and more. She was also considered "reminiscent o in-Luc Ponty" in a Jazz Times review.

rently, Lila resides in Los Angeles, and she believes that through music we can embrace and reciate the sharing of diverse cultures.

<u>eamcatcher</u> is sure to awaken and captivate music lovers near and far who have love and reciation for quality musicianship and dynamic artistry.

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